

WE BE ECHO



THE GUESTLIST



Years ago

There were times Long ago
I couldn't say, I don't know
I was there but even so
I lost myself back then
i remember way back then
I couldn't say, but then again
I lost myself back then

There were times recently
I couldn't see it wasn't me
I wasn't there even so
I found myself back then
i remember recently
I couldn't say what it meant to me
I found myself you see

the
sonic
reverse

Butler's wharf, cold night,
steel grind
Throbbing beats, echoes in decay
City pulse, shadows play

Screaming static, just can't fight
Throbbing right through the night

Crowds in shadows, eyes embrace
The haze
Butler's Wharf, sonic rebirth

Screaming static, just can't fight
Gristle right through the night

IN MY WAY

You're in my way
You've got to go
Sometime some way
And You will never
know

It's in my way
And it will go
One day you'll see
It's gone away
And it will never
Come back again

You're in my way
You've got to go
Sometime some way
And You will never
know

Some how some day
It will go
And you'll want it
Back again
But when it's gone
it's gone
Crying won't help
you or me

You're in my way
You've got to go
Sometime some way
And You will never
know



Take A life

Turn the heat on
Sharpen the knife
Hold me down
And Take a life
Take a life
Take a life

Take the mick
Take the piss
Make me sick
And take a life
Take a life
Take a life

Look at me wrong
Cut me off
Go the wrong way
And Take a life
Take a life
Take a life

Take the alley
Take the bridge
Go the wrong way
Not your day
We Take a life
Take a life
Take a life

Watch behind you
Watch out front
Walk a little
faster now
And Take a life
Take a life
Take a life
Take a life
Take a life

ALL BECAUSE

The time was gone
And then it was
The days gone dark
And then it was
And you are there
And then it was
A dark dark day
All because

Time stood still
And then it was
No one around
And then it was
A twist of fate
And then it was
A dark dark day
All because

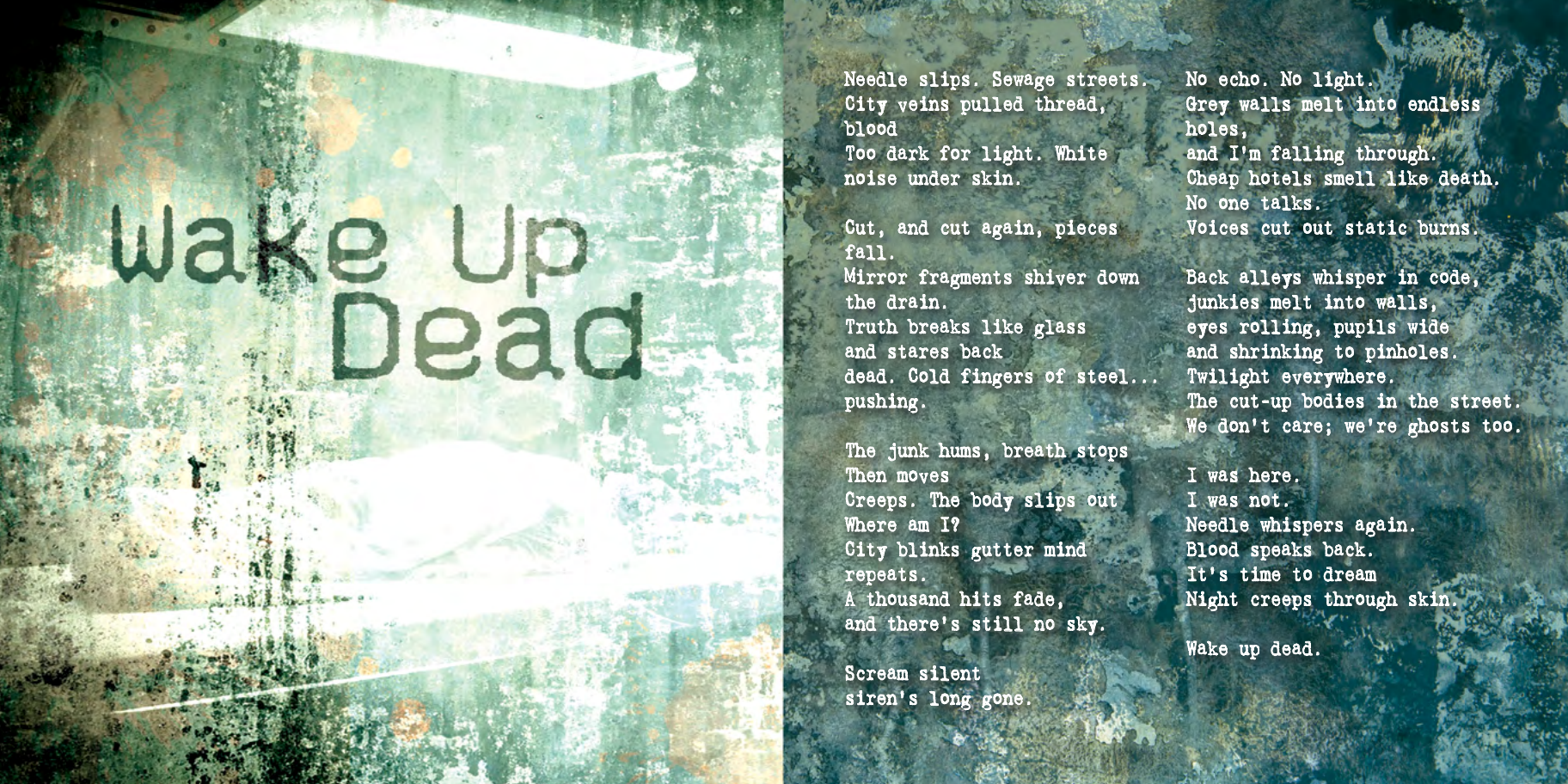
The light has gone
And then it was
It's all gone wrong
And then it was
And you're not there
And then it was
A dark dark day
All because

I miss you so
And then it was
You will never know
And then it was

And you're there
And then it was
A dark dark day
All because

Shadows fall
And then it was
They know it all
And then it was
And you're there
And then it was
A dark dark day
All because

I miss you so
And then it was
You will never know
And then it was
And you're there
And then it was
A dark dark day
All because



Wake Up Dead

Needle slips. Sewage streets.
City veins pulled thread,
blood
Too dark for light. White
noise under skin.

Cut, and cut again, pieces
fall.
Mirror fragments shiver down
the drain.
Truth breaks like glass
and stares back
dead. Cold fingers of steel...
pushing.

The junk hums, breath stops
Then moves
Creeps. The body slips out
Where am I?
City blinks gutter mind
repeats.
A thousand hits fade,
and there's still no sky.

Scream silent
siren's long gone.

No echo. No light.
Grey walls melt into endless
holes,
and I'm falling through.
Cheap hotels smell like death.
No one talks.
Voices cut out static burns.

Back alleys whisper in code,
junkies melt into walls,
eyes rolling, pupils wide
and shrinking to pinholes.
Twilight everywhere.
The cut-up bodies in the street.
We don't care; we're ghosts too.

I was here.
I was not.
Needle whispers again.
Blood speaks back.
It's time to dream
Night creeps through skin.

Wake up dead.

A close-up photograph of a metal blade, possibly a knife, with several large, dark red blood splatters. The blade is positioned diagonally across the frame. The background is a dark, textured surface.

Steel and Blood

Beaten and sore
I lay on the floor
And I want more
Of you

The knife cuts so deep
And I want to keep
You near

Steel and blood
Steel and blood

The pain reminds me
Of you
The blood reminds me
Of you
As it pools around me
On the floor
All I want is more

Steel and blood

Let Me Be

I see all these walls around me
Set me free
Set me free
I see all these bars around me
Set me free
Set me free
I see your eyes upon me
Set me free
Set me free

Unchain me
Set me free
Unhand me
Let me be

I feel all your
skin around me
Let me be
Let me be
I feel your hands
upon me

Let me be
Let me be
I feel your body
on me

Let me be
Let me be

Unchain me
Set me free
Unhand me
Let me be

I see all these
wires around me
Set me free

Set me free
I see all these
fears around me
Set me free
Set me free
I feel your
thoughts surround
me
Set me free
Set me free

Unchain me
Set me free
Unhand me
Let me be



Silent Control

Whispers in the dark,
No escape from the light,
Broken minds shatter slow,
Montreal nights.

Needles in the skin,
Dreams they can't recall,
Memory erased,
Nowhere left to fall.

Voices that don't speak,
Lies that leave no trace,
Behind closed doors,
We forget our face.

In silence they control,
Fragile minds they take,
Montreal dreams,
They never let you wake.

Silent Control, Silent Control

Hits Me That Way

You're cold to the touch
You're cold to the touch
I miss that so much room
In the cold dark room
I open your door
And smell your decay

It always hits me that way

I run my fingers
Down your spine
And love how I made you mine
I like you so much
I love your cold cold touch

It always hits me that way

You've been with me a long time
You're starting to leave piece by
piece
Maybe I need a new you
I hold you close and know
You'll always be mine

It always hits me that way

It always hits me that way

we be echo

This is a project spanning four years. I saved songs that I thought wouldn't necessarily fit in with the current album sounds for a future release - and here they are. More industrial, more back to the days of Throbbing Gristle, Cabaret Voltaire and Third Door From The Left. All revisited, remixed and edited in September & October 2024.



THE GUESTLIST



All songs, lyrics and instruments by
Kevin Thorne.

Recorded at Thee Werkhaus level 1 & 2
using bass, drums, synth and electronic
trumpet

SOV044

Yeras Ago

The Sonic Reverse

In My Way

Take A Life

All Because

Wake Up Dead

Kensington Gore

Steel & Blood

Let me Be

Silent Control

Norfolk Beast

CD Bonus Track:

Hits Me That Way